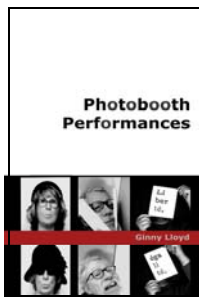


New Titles



Photobooth Performances

Over 50 international artists perform within the confines of photobooths resulting in humor, Fluxus, Dada, commemoratives and unique statements. Both solo and group performances; vintage and contemporary. Includes "A Brief Photobooth History" by Mark Bloch. Perfect bound paperback; B&W and full color; 68 pages; English and other languages; 2012; **ISBN: 978-0-9836070-4-5**
LCCN: 2012930062
Print: \$24.00+shipping
Download: \$3.99



Gina Lotta Post Artistamp Museum Catalog - Vol 2

March 5 – Sept 11, 2011
Fully illustrated in color. Companion to Vol 1. Perfect bound paperback; 114 pages; English; 2012; **ISBN: 978-0-9836070-6-9**
ISSN: 21653844
Print: \$45.00+shipping
Download: \$9.99



Hello,

This issue presents an assortment of books available by artist Ginny Lloyd. Included in this catalog is information about three new titles released this month, earlier editions, and rare books also available. The new releases are sold in both print and downloadable formats. If you have questions, feel free to contact us at info@tropichachapress.com or you can visit Ginny's blog at <http://ginnylloyd.blogspot.com>.

Sincerely,
TropiChaCha Press
P.O. Box 1424
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United States
Phone: 954 478-7200
info@tropichachapress.com



Gina Lotta Post Artistamp Museum Catalog - Vol 1

May 9, 2010 – Feb 2, 2011

A comprehensive catalog of artistamps (art stamps) entered into the Gina Lotta Post Artistamp Museum collection of over 2,200 artistamp sheets by approximately 250 artists posted online at <http://artistampmuseum.blogspot.com>. Fully illustrated in color. A great addition to libraries and collections. Perfect bound paperback; 222 pages; English; 2012; **ISBN: 978-0-9836070-5-2**
ISSN: 2165-3844
Print: \$60.00+shipping
Download: \$15.99



Pairings

A visual poetry book of unique collages never before published; printed in full color; published by RedfoxPress, Ireland; Hand bound; 2011; 40 pages. Optional signed copy from the artist.

Print \$20+shipping



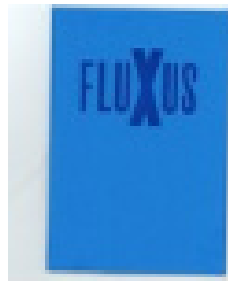
Inter-Florida Fluxus Tour

Fluxus performance artists Wood, Altemus, Maltos, Lloyd, and Buchholz tour Florida in 2010, performed at the Dali Museum, Artpool, Kennedy Space Center, Jaffe Center for Book Arts, Burt Reynolds Museum, and other locations. Photos and art illustrate the pages in a documentary of this event. Perfect bound paperback; full color; 44 pages; English; 2011; ISBN: 978-0-9836070-1-4

Print: \$19.99+shipping

Download: \$2.99

Limited editions:



FluXus Scores

Unique scores written and performed on tour by Maltos, Wood, Altemus, Lloyd and Buchholz; hand bound; letterpress cover on rag paper; printed by the Jaffe Center for Book Arts; 2010; limited edition of 100 copies; 40 pages; some color; English; Great collectible companion to the Inter-Florida Fluxus Tour book.

\$25+shipping



Blitzkunst: Have you ever done anything illegal to survive as an artist?

54 international artists completed a questionnaire and were photographed; introductions by Judith Hoffberg, Carl Loeffler, and Hal Fisher; published by Kretchmer and Grossman in Germany; 1983; both English and German; offset; black and white; perfect bound; 120 pages

Hardbound = \$40+shipping or Softcover = \$50+shipping



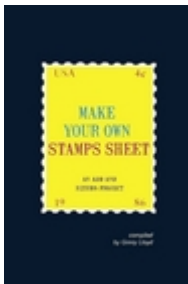
a day at the races

A photo book showcasing artists' performances (Lloyd, Banana, Cleveland, Gaglione and more) taking place in a photobooth.

Images were taken from 1980 to 2010. Includes humorous dialog. Saddle-stitch paperback; black and white images; English; 28 pages; 2011; ISBN: 978-0-9836070-0-7

Print: \$11.99+shipping

Download: \$2.99



Make Your Own Stamps Sheet

In 1986 artist Ginny Lloyd asked several artists to complete and return a page of artist made stamps (artistamps). The results are compiled into this fun book, demonstrating how artists use clever approaches to stamp making. This project was rediscovered in her archives during 2010. For more on artistamps see the Gina Lotta Post Artiststamp Museum online at: <http://artiststampmuseum.blogspot.com>



Gina Lotta Post

An artist made artiststamp book printed in 1986; softbound; saddle stitched; 4 color offset with some hand tipping and postcards/stamp sheets; 34 pages **\$60+shipping with postcards and artistamps or \$50+ shipping**



The Storefront

An artist book about a one year storefront artspace and living art project printed in 1984; softbound; saddle-stitched; offset with some hand tipping and color; approx. 36 pages; limited edition of 100.

\$30+shipping with rubberstamp (limited to 25 copies) or \$25+ shipping

Additional items:



The Monthly

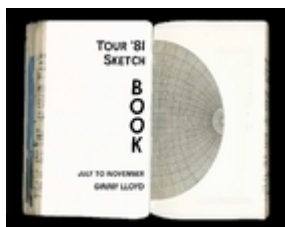
A woman's mailart zine published in 1980-82; three issues were published (2 Xeroxed and 1 offset printed); this magazine was banned by the printers in San Francisco; each approximately 32 p. b&w; 8"x11" showcasing mail art activities of the women in mail art. Few remaining issues so each = **\$35+shipping**; price increases as they sell out - no discount available.

Includes: Banana, Baroni, Bidner, Blurr, Pittore, Stetser, Cavellini, Dogfish, Dudek-Durer, LeClair, Fricker, Gaglione, Galantai, Held, Higgins, JES Archives, Hoffberg, Olbrich, Kantor, Lake, Lloyd, Spiegelman, Maurer, Johnson, Scott, Alter, and Worrell.

Perfect-bound paperback; full color; 46 pages; 2011; ISBN: 978-0-9836070-3-8

Print: \$19.00+shipping

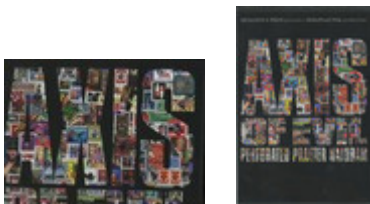
Download: \$3.99



Tour '81 Sketchbook

When artist Ginny Lloyd traveled throughout Europe in '81, she took along a blank sketchbook that quickly filled with artwork created by the numerous artists she visited. The artists were involved in the mail art network, a worldwide community that existed years before Internet social networking became a social phenomenon. A copy of this one-of-a-kind book is now available in print for teachers, historians, collectors, artists, scholars, librarians, and persons interested in this unique art form. Included is a first hand report previously published in *Umbrella* magazine.

In this book: Aart van Barneveldt, Angelika Schmidt, Bern Boyle, Cavellini, Christine Vanderborght, EF Higgins III, Emilio Morandi, Guy Bleus, Guy Schraenen, Harley, Henk Fakkeldy, Johan van Geluwe, Jurgen Olbrich, Michael Scott,



Axis of Evil

110 works of bold, confrontational stamp art (artistamps) from 54 international artists, eleven countries and seven essays on EVIL in contemporary life and a companion DVD; by Jim Swanson; English; 211 pages; Perfect bound; full color; Qualiatica Press (August 2004); ISBN 978-0975309605;

Book and DVD = **\$80+shipping**; very few left so no discount available. Book only = **\$60+shipping** - DVD only = **\$20+shipping**



Copy Art Exhibition

Xerox 6500 copier illustrations in a collector MUST have if you are interested in early copy art! Color copier and B&W prints with participant list in a landmark exhibit of copy art held at LaMamelle in San Francisco, CA. Includes reprints of works in the show such as artistamps, punk bucks, early works by West Coast Dada, mail artists, collages, and more. Plastic spine. 50 pages; 1980. Signed by author upon request.

Starting at \$75+shipping per copy with price increasing as very limited copies sell out; no discount available

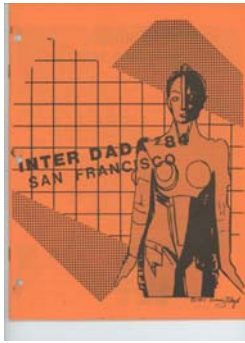
Pawel Petasz, Pier Van Dijk, Robert Joseph, Robert Rehfeldt, Rod Summers, Ruth Wolf-Rehfeldt, Tomasz Schulz, Ulises Carrion, Vittore Baroni, Wulle Konsumkunst and many more.

A MUST for collectors of European mail art history.

Perfect-bound paperback; full color; 86 pages; English with some Italian, Dutch, German. and French; 2011; ISBN: 978-0-9836070-2-1

Print: \$30.00+shipping

Download: \$4.68

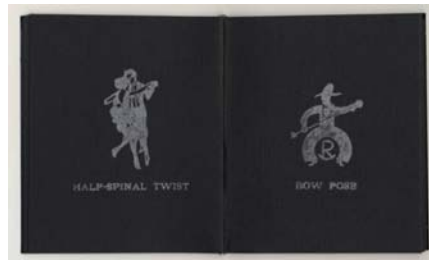
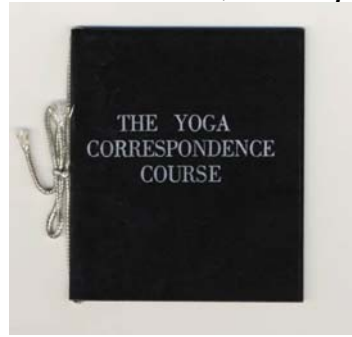


Inter-DADA 84

Signed by Ginny Lloyd cover illustrator. 18 p. Includes: illustrations, diagrams, maps. Describes a five day event organized by Ginny Lloyd with Terrance McMahon that took over the alternative art scene in San Francisco, CA. Included billboards, correspondence art dinner, art parade, art houses and galleries. Includes a commemorative ballpoint pen and button with order.

Starting at \$30+shipping per copy with price increasing as edition sells out. For more information see <http://interdada84.blogspot.com/>

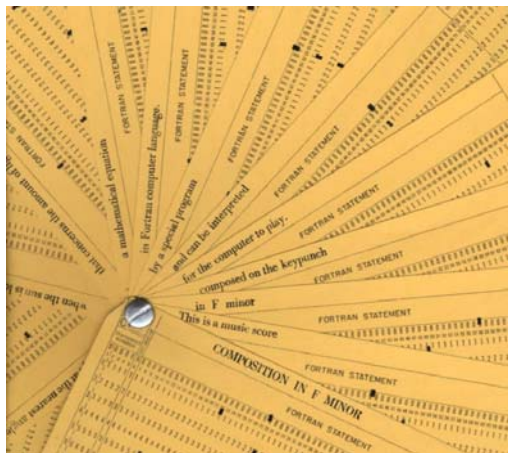
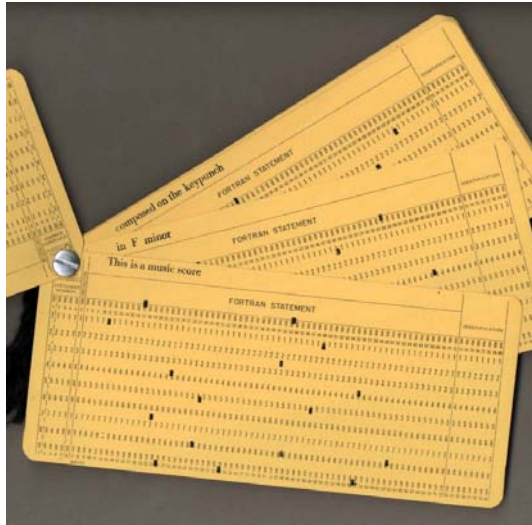
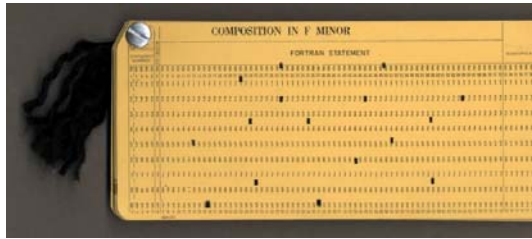
Early Fluxus style letterpress limited edition books, hand printed in 1984:



The Yoga Correspondence Course

20 p. Includes: illustrations; Letterpress book printed in silver ink on black rag paper, 4" x 5" with black shiny card stock cover, bound with silver cotton cord. The artist used vintage letterpress to create illustrations titled with names of yoga poses. Rare and humorous book hand printed by the artist. Example of contents: image of bow legged cowboy is "bow pose", image of man shouting through megaphone is "deep breathing". Limited edition of 50 signed and numbered. (the set of die cuts used in this edition are available – make inquiry)

Starting at \$60+shipping per copy with price increasing as remaining copies of edition of 50 sells out; no discount



Composition in F Minor

Clean keypunch cards letter press printed to simulate keypunch message and punches. Opens into a circle with a message about the composition in F minor printed onto the cards, bound with metal hardware and yarn; in a limited edition of 14 signed and numbered.

Starting at \$135+shipping per copy with price increasing as remaining copies of an edition of 14 sells out; no discount

TropiChaCha Catalog

January 2012 Purchase Form

Name

Address

City, State, Zip

Country

Contact Person

Email

Phone

Books	Year	Price	Yes Order
*Photobooth Performances	2012	\$ 24.00	
*Gina Lotta Post Artistamp Museum – Vol 1	2012	\$ 60.00	
*Gina Lotta Post Artistamp Museum – Vol 2	2012	\$ 45.00	
*Blitzkunst soft - English and German	1983	\$ 50.00	
*Blitzkunst hard - English and German	1983	\$ 40.00	
*Blitzkunst hd and soft set	1983	\$ 85.00	
*Storefront hand tipped w/ a rubberstamp	1984	\$ 30.00	
*Storefront hand tipped w/o stamp	1984	\$ 25.00	
*Interdada 84 catalogue w/pen and button	1984	\$ 30.00	
*gina lotta post - hand worked and signed	1986	\$ 50.00	
*gina lotta post - hand worked and signed with cards	1986	\$ 60.00	
*Pairings	2011	\$ 20.00	
*a day at the races	2011	\$ 11.99	
*Inter Florida Fluxus Tour	2011	\$ 19.99	
*FluXus Scores	2010	\$ 25.00	
*Tour 81 Sketchbook	2011	\$ 30.00	
*Make Your Own Stamp Sheets	2011	\$ 19.00	
Subtotal			
Minus discount			
copy art exhibition - original color and B&W copies	1980	\$ 75.00	
Composition in F	1984	\$ 135.00	
yoga correspondance	1984	\$ 60.00	
The Monthly Vol 1 #1	1980	\$ 30.00	
The Monthly Vol1 #2	1981	\$ 30.00	
The Monthly Vol 2 #1	1982	\$ 30.00	
Axis of Evil set	2004	\$ 80.00	
Axis of Evil book	2004	\$ 60.00	
Axis of Evil DVD	2004	\$ 20.00	
Subtotal			
* = Institutional or collector's purchase of these items allowed a discount for large orders.			
For downloadable orders pay at online location: http://www.lulu.com/spotlight/ginnylloyd			
Total order			\$
Shipping			\$
Total enclosed			\$

Make checks payable to Ginny Lloyd. Send to: PO Box 1424, Jupiter, FL 33468 USA PayPal available